

CHOIR

OREGON (*Give Me Wings*)

Composed by
DANIEL MOORE (BMI)
Arranged by
JIM PRICE

Soprano

Alto

Tenor

Bass

S

A

T

B

Chorus I

2

The musical score consists of eight staves. The top four staves are for the four parts of the choir: Soprano, Alto, Tenor, and Bass. The bottom four staves are for two solo voices: Soprano and Alto. The score is divided into two sections: Chorus I and Chorus II. Chorus I starts with a melody for the Soprano part, followed by the Alto, Tenor, and Bass. The lyrics for Chorus I are "Give me wings, wings to cross the moun -". Chorus II starts with a melody for the Soprano part, followed by the Alto, Tenor, and Bass. The lyrics for Chorus II are "- tain Give me strength to car - ry on Let me". The tempo is marked as quarter note = 65.

Choir

- 2 -

Oregon (Give Me Wings)

5

Soprano (S) part: gaze once more up-on my home - land where I be-long in O -
Alto (A) part: gaze once more up-on my home - land where I be-long in O -
Tenor (T) part: gaze once more up-on my home - land where I be-long where I be-long in O -
Bass (B) part: gaze once more up-on my home - land I be-long where I be-long in O -

8

Soprano (S) part: - re - gon — Oo - oo - in O - re - gon — Give me
Alto (A) part: - re - gon — Oo - oo - in O - re - gon — Give me
Tenor (T) part: - re - gon — Oo - oo - in O - re - gon —
Bass (B) part: - re - gon — Oo - oo - in O - re - gon —

II (B) Verse I

Soprano (S) part: shelter for my loved ones — Keep them warm-rm a - gainst the wind
Alto (A) part: shelter for my loved ones — Keep them warm-rm a - gainst the wind
Tenor (T) part: Oh give me shelter — Give them shelter — warm-rm a - gainst the wind
Bass (B) part: Oh give me shelter — Give them shelter — warm-rm a - gainst the wind

Choir

- 3 -

Oregon (Give Me Wings)

14

S 'Cause we're head-ed out a-cross the moun -

A Keep them warm. 'Cause we're head-ed out a-cross the mount

T Keep them warm. 'Cause we're head-ed head-ed out the mount

B Keep them warm. 'Cause we're head-ed head-ed out the mount

16

S tain Back home a - agin in O-re-gon. home. Now give me

A the moun-tain Back home a - gain in O-re-gon. home. Now give me

T the moun-tain Back home a - agin in O-re-gon. home. Now give me

B the moun-tain Back home a - agin in O-re - gon. Now give me

19 C Chorus II

S wings, ings to cross the moun - tain Give me strength to car - ry on

A wings, ings to cross the moun - tain Give me strength to car - ry on

T wings, ings to cross the moun - tain Give me strength to car - ry on

B wings, give me wings to cross the moun - tain Give me strength to car - ry on

Choir

- 4 -

Oregon (Give Me Wings)

22

S Let me gaze once more up-on my home - land where I be-long

A Let me gaze once more up-on my home - land where I be-long

T Let me gaze once more up-on my home - land where I be-long

B Let me gaze once more up-on my home - land I be-long

25

S in O - re-gon Rit... Oo - oo in O - re-gon

A in O - re-gon Rit... Oo - oo in O - re-gon

T where I be-long in O - re-gon Rit... Oo - oo in O - re-gon

B where I be-long in O - re-gon Rit... Oo - oo in O - re-gon

The musical score consists of four staves, one for each part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The time signature changes from common time to 6/8 at measure 25. The vocal parts sing a melody with various rhythms, including eighth and sixteenth notes. The lyrics are provided below each staff. Measure 25 includes three 'Rit...' (ritardando) markings and three endings for the final phrase.